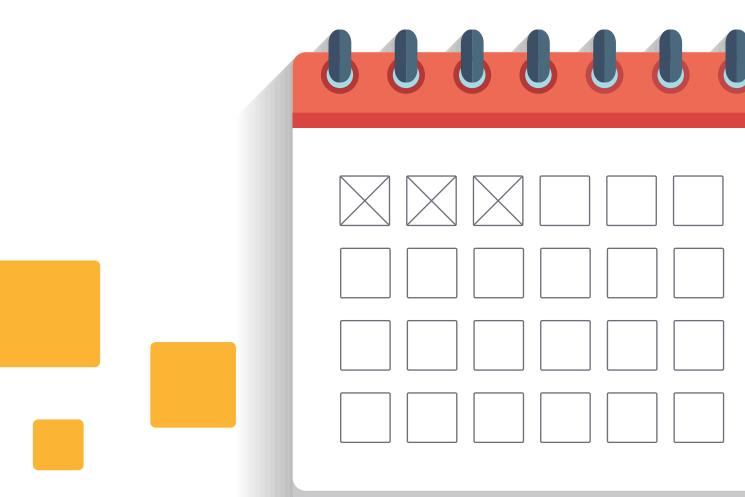
# SUCCESS SUCCESS



# Getting started

Welcome to your Katana calendar—giving all you need to get up and running in the powerful lighting and look development tool. This calendar is designed to help you through your Katana journey, giving you all the tips, tricks, and tutorials you need to master the toolset and lighting workflows.

Drop us a message and let us know how you're getting on—we'd love to hear from you on Twitter, Facebook or Instagram!

## Time to set your creativity alight &

Before you start, take a sneak peek at what's to come in the next 30 days and see how you can utilize the power of Katana.



Let's start simple with Installation and set-up

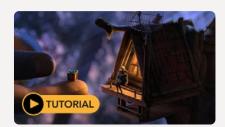
Tick the boxes once completed!

### DAY 2



Bright idea of the day Learn how to set up a launcher script

### DAY 3



Learning Methodology: Intro to UI and Key Concepts

### DAY 5



Customizing the UI

### DAY 7



Setting Up a Render

### **DAY 10**



GafferThree Intro

### **DAY 12**



Bright idea of the day Learn how to use the GafferThree node for light inheritance from an incoming scene



### **DAY 15**



Half way there!
Time to check in with what you've learned so far and look at some of Katana's key concepts

### **DAY 17**



Introduction to Cel Statements part 1

### **DAY 19**



Introduction to Cel Statements part 2

### **DAY 22**



Collections

### **DAY 24**



Bright idea of the day Learn how to export extra attributes from Maya to Katana

### **DAY 25**



Interactive Render Filters

### **DAY 28**



You're almost there! Let's dive into LiveGroups

### **DAY 30**



This isn't the end, it's only the beginning-check out multi-shot lighting made easy in Katana 5



Bonus: How to set up Nuke Bridge



Looking for more on your path to Lighting and Look Development Mastery in Katana? Check out the tutorials on Materials and Look Files.